Red Carpet Reveals

Brian Burns '17 gives his insight and opinion on who's going to take home trophies at the Oscars on **page 11.**

Political Face Off

Turn to **page 7** for a face off on the future of political diversity at Hamilton.

Best NESCAC Record

Men's basketball scores its best finish since joining the NESCAC. See **page 16** for a recap.

RECEIVED
MAR 13 2014
HAMILTON COLLEGE LIBRARY

THE SPECTATOR

Thursday, February 27, 2014

Volume LIV Number 18

PHOTO BY SEAN D. HENRY-SMITH '15

Cox advocates for intersectionality, awareness

Bonnie Wertheim '14
EDITOR-IN-CHIEF

When Laverne Cox began her keynote speech in Wellin Hall on Saturday, Feb. 22, she identified herself as a "proud African-American transgender woman from a working-class background raised by a single mother." She stressed how vital it is for her to "claim the various intersecting parts of [her] identity"—especially those which have previously brought her shame.

The actress, writer, producer and transgender advocate spoke before an audience comprised of people with similarly varied, multidimensional identities. Cox's lecture was co-sponsored by the Days-Massolo Center, Kirkland Endowment and the NY6 Consortium, which comprises Hobart and William Smith Colleges, Union College, St. Lawrence University, Skidmore College, Colgate University and Hamilton. Students from the Upstate New York schools were on the Hill for the weekend for the first-ever NY6 Spectrum Conference, a weekend-long series of activities and discussions with the purpose of connecting LGBTQIA students from different schools and allowing them to share their experiences. The title of Cox's talk, "Ain't I a Woman: My Journey to Womanhood," was based on the title of a speech delivered by Soujourner Truth at the Women's Convention in Akron, OH, which took place in December 1851.

Director of Diversity and Inclusion Amit Taneja introduced the talk, citing Cox's various honors and accomplishments. Though she is best known for her role as Sophia Burset on the Netflix Original Series *Orange is the New Black,* Cox has chosen to use her celebrity to project her political voice. In 2013, she received the Anti-Violence Project Courage Award. She was also the first African-American transgender woman to produce and star in her own television show, *TRANSform Me*. Through various media, Cox is "committed to telling diverse and three-dimensional stories" about transgender experiences, Taneja said.

Cox explained that telling these stories empowers people to challenge "points of view which disavow our identities… that suggest that no matter what I do, I'll never be a woman."

While growing up, feminist theorists informed her conception of womanhood. She particularly appreciated Simone de Beauvoir for saying, "One is not born, but rather becomes, a woman." The language was evocative of the process of transitioning. "I was very excited," she said. "I wasn't quite ready to own my womanhood, but this idea of becoming spoke volumes to me."

Cox was born seven minutes before her identical twin brother, M. Lamar, in Mobile, AL—a historical site of racial oppression and resistance.

"Before I knew anything about myself," she said, "I knew that I was black."

When Cox entered school and began to interact with peers, however, her classmates told her "that [she] acted like a girl—whatever that means, since girls act all sorts of ways."

Perhaps worse than the fact that Cox was bullied was the blame associated with her treatment. "When my mother found out about [the bullying], she would ask what I was doing," Cox said, "and why I didn't fight back."

It remains true today that when kids are bullied, it is often because of their gender expression. Cox urged the importance of not using the word "gay" as an insult on the playground but exclusively as a self-determined identity. Additionally, she stressed the need for people to create spaces for children to perform their gen

see ***Cox,*** *page 4*

Hamilton hosts first NY6 Spectrum Conference

by Kevin Rovelli '15
NEWS CONTRIBUTOR

This past weekend marked a bright, new beginning for organizations dedicated to serving Lesbian, Gay, Bisexual, Trans*, Queer/Questioning, Intersex and Asexual (LGBTQIA) students who attend Hamilton College, Colgate University, Hobart and William Smith Colleges, Skidmore College, St. Lawrence University and Union College, or the New York Six Liberal Arts Consortium (NY6).

One hundred thirty-six representatives from these six schools met at Hamilton College for the NY6 Spectrum Conference coordinated by Amit Taneja, Director of Diversity and Inclusion at the Days-Massolo Center. The conference was designed to "help students make connections with peers on other campuses, talk about what it's like to be an LGBTQIA student, faculty or staff member at an NY6 school and discuss how to foster positive change on our campuses."

The conference opened with activities that challenged participants to think critically about their intersecting identities and how in each aspect of our identity, whether it's spirituality, race, class, gender, sexual orientation or citizenship, we can carry privilege or experience discrimination. The goal of these activities was to begin a dialogue highlighting the broad range of experiences students at NY6 schools have within the LGBTQIA community.

A subsequent goal of the conference was to bring attention to the "friendliness" of each of the NY6 campuses. Participants evaluated their respective colleges' level of LGBTQIA acceptance based on the college's discrimination policy, attitude toward gender-neutral or gender all-inclusive bathrooms and insurance policies toward LGBTQIA faculty, among other factors.

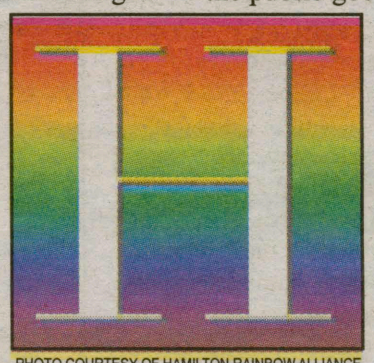


PHOTO COURTESY OF HAMILTON RAINBOW ALLIANCE

This activity segued into a discussion on making the NY6 campuses trans* inclusive, or inclusive of all students that identify as non-cisgender.

The unforgettable highlight of the NY6 Spectrum Conference was the inspiring keynote speaker Laverne Cox, a transgender actress who currently stars in the Netflix original series, *Orange is the New Black*. Cox delivered her speech to about 350 listeners in Wellin Hall on Saturday, speaking about her life growing up in Alabama and her process coming out to her family as transgender. She ended the speech with a Q&A session with the audience members, followed by a meet and greet in which conference members took photos with her.

The second day of the conference featured a panel of speakers under the topic, "Voices from the Margins." These panelists spoke as underrepresented voices in the LGBTQIA community, their stories ranging from growing up with an intersex identity, to the difficulties encountered when transitioning gender in college, to finding a balance between religion and a queer identity. The conference closed with leaders of various organizations exchanging contact information and participants seeing off their newly made friends.

As stated on the NY6 Spectrum Conference page of the Hamilton College website, "The consortium seeks to facilitate collaboration among members in fulfilling educational missions, serving the public good and enhancing options for students, faculty and staff."

The NY6 Spectrum Conference served as a vehicle for students to encourage discussion on their own college campuses, trigger intellectual curiosity in various LGBTQIA topics and deepen their understanding of each other, both as a system of higher education and as multiple student bodies.

STOP campaign raises awareness of donations

by Kaitlin McCabe '16
News Editor

Most Hamilton students are completely unaware that the income from tuition, room and board covers only two-thirds, or 65 percent, of their education's full cost. The remainder—35 percent of the cost—is paid for by generous donations from alumni, parents and friends of the College collected both through the academic year and from the endowment.

On Wednesday, Feb. 26, Hamilton celebrated its fourth STOP, or Starting Today Others Pay, day. This is the annual turning point during the spring semester, when the benefactor contributions cover the cost of operating the College for the remainder of the academic year rather than tuition and fees.

> **"Our alumni provide so many opportunities for this campus, and their support allows Hamilton to offer a top-notch education for students."**
> *–Jeff Sobotko '14*

Hamilton's long tradition of alumni donations is a clear reflection of the College's loyal and supportive network. During the 2012 - 2013 academic year, nearly 9,000 alumni made annual gifts to the College—a 48 percent participation rate. Donating to the annual fund or other areas allows alumni to give back to the College by allowing another student to have the best Hamilton experience possible.

The day's celebrations were notably organized by the Hamilton College Office of Communications and Development and two student groups: Hamilton Alumni Leadership Training (HALT) and the Senior Gift Committee. This year, awareness for STOP was raised through various outlets. Across campus, bright blue STOP signs were hung with posters stating hypothetical "Imagine If..." situations for students to ponder, such as, "Imagine if electricity was rationed to only 16 hours per day." The College also used Facebook, Twitter and Instagram to generate publicity for the event both on and off the Hill. This year, the dining halls also raised awareness for STOP through the use of table settings; two-thirds of the tables had blue tablecloths, while the remaining third of the tables were covered by white tablecloths.

Throughout the day, large groups of students joined in the STOP tradition of writing postcards to benefactors, thanking them for their generous contribution to their Hamilton experience. This annual activity is undeniably the most significant aspect of the celebration, for according to Director of Affinity Programs Laurie Russell, "We don't say thank you enough." The experience of sending a handwritten card also causes students to acknowledge the tremendous impact the alumni have on their experience at Hamilton and afterwards.

"Our alumni provide so many opportunities for this campus, and their support allows Hamilton to offer a top-notch education for students," said Jeff Sobotko '14. He added, "Without alumni support, I would be far less prepared to enter the 'real world' this May."

Many Hamilton students, including senior leadership groups and sports teams, participate in the celebration by encouraging their peers to get involved. Nicholas Solano '14 referred to this as "one of the best things about this day." In fact, student engagement with STOP is a fundamental purpose of holding the event. Solano explained, "We are going to be future leaders in the alumni community...It's really important that we grasp the magnitude of this."

The purpose of STOP is not only to raise awareness for alumni donations to students' education alone; in addition, the event seeks to unite current students with those Hamilton students that came before them. "When the students write letters to the alumni, a connection is more clearly established," said Scott Hancox '14.

Each year, STOP continues to raise awareness for all that the incredible Hamilton alumni network does for current and future students, both on and off the Hill. Though students only acknowledge alumni donations in this fashion once per year, they are reminded daily of the gifts' significance just by being a part of the College.

NEDAW speak out opens discussion on body image

by Shannon O'Brien '15
News Writer

On the evening of Monday, Feb. 24, students formed a powerful circle in the Sadove living room where they shared personal stories of struggle with and triumph over eating disorders. The speak out event, called "EveryBODY Has a Voice," was held as a part of National Eating Disorder Awareness Week (NEDAW).

Schools across the country held speak outs during NEDAW, and Hamilton started hosting a speak out three years ago in 2011. Since then, Hamilton's "EveryBODY Has a Voice" speak out has been an annual event that has continually grown in popularity. This year, over 30 people attended the speak out as either participants or listeners.

Many of the participants at Tuesday night's speak out talked about the difficulty of facing eating disorders and body issues. Soozy Adelman '14, who organized this year's speak out, explained, "For many people, eating disorders are very private and secretive."

While eating disorders are widely covered in high school health classes, they are rarely talked about outside of the classroom. "People rarely speak about them with some of their closest friends and family members," said Adelman. "Yet, they cause people so much pain each day."

Adelman's sentiments were echoed by participants in the speak out, who discussed the shame and guilt that kept them from talking about their eating disorders with others.

However, the goal of the speak out was to allow people a safe space to talk about their past and current struggles. Adelman stressed, "It is important for people to express how they feel about their eating disorder as part of the healing and recover process." By hearing others tell th stories of hardship and recovery, perhaps even continued struggle wi body image and eating anxiety, pe ple with similar insecurities were e couraged to speak out as well. In th way, the speak out provided a spa for people to express feelings and a ticulate shared experiences in a s of dialogue. "For some people st battling an eating disorder, a spe out can serve as a forum for them begin feeling comfortable discussi and acknowledging their issue," sa Adelman, "and hopefully taking t next step to get help."

Though the speak out promoted open discussion of body image, soci pressure and mental health among College community, the possibility continuing such a discussion outsi of NEDAW remains a challenge. E ing disorders are still a stigmatiz topic in society, meaning that peop who suffer from them do not fe that they can easily talk about th struggles. Adelman argued that on day-to-day basis, Hamilton does n foster a community that allows peop to feel comfortable talking about bo insecurities or eating disorders, su ing, "If anything, I think Hamilton active culture sometimes intensifi or worsens people's conditions."

Adelman said that after NEDA comes to a close, the committee looking to begin a weekly student-r discussion group that would provi mutual support for people with e ing disorders and continue to ra awareness about such issues. For no NEDAW offers support through Pe Advocates, who have been trained help students with eating disorder

Students are also encouraged to to the Counseling Center, the camp nutritionist or the Health Center f further help and support.

It is a STOP Day tradition for current Hamilton students to write thank you letters to donor

rofessor Larson lectures on merican prison complex

John Rufo '16
ws Contributor

What cities come to mind when imagine the United States? New rk? Miami? Chicago? Easy to iden- by sight, these cities bear a visual mp and represent a culture that most ericans can recognize.

Last Thursday, Feb. 20, a lecture en by Professor of English and Cre- ve Writing Doran Larson answered se and other questions in order to eal America's fourth largest "city": prison complex. This lecture, titled earing Digital Witness: The Humani- s, Social Justice, and the American son Complex," was a part of the ghlighting the Humanities series

Collaborating with the Digital Hu- nities Initiative (DHI), Professor Lar- outlined the current prison problem United States perpetuates, explain- that our perception of prisons bears le resemblance to the reality of the nation. America's prison complex rently incarcerates 2.26 million in- iduals. As Larson's new collection prison writing *Fourth City: Essays m the Prison in America* makes ap- ent, American prisons have an intri- e and identifiable stamp, much like se generated with major cities. The jority of American prison literature eals "the deep shock the writer feels entering the system," Larson indi- ed. "Even someone who has been in son for less than a week will begin king about 'the system.'"

Prison writing bears witness to the rent state of America's prison com- x. In addition to Larson's collection, ich brings together a variety of writ- and stories from across the United tes, all speaking on their experiences ide the prison system, the Digital Hu- nities Initiative has recently created the American Prison Writing Archive. The Archive seeks to establish a diverse range of prison writings for the benefit of students, scholars, and those desiring to draw attention to the prison system. In addition, an important goal of the archive will be to break down censorship regarding this type of information and share the voices of not only prisoners, but prison staff and administrators as well.

Larson's lecture outlined the difficulty in compiling this work, describing the number of essays he received from prisoners and the host of essays which may still "be waiting for me currently at the Mail Center." With the help of several Hamilton students, including Olivia Wolfgang-Smith '11 and Matthew Hennigar '14, Larson combed through submissions and ultimately compiled 71 essays for *Fourth City*. Though the collection should prove to be a groundbreaking work in prison witness literature, Larson noted the immensity of prison writing currently still unrepresented. The Digital Archive attempts to rectify this underrepresentation; however, as Larson stated, the range of prison literature "may be the largest witness literature we have access to—more than the body of Holocaust literature and slave narratives."

Though he concluded that "we are all, as Americans, implicit in this system," Larson emphasized that this project was not intended to spread guilt or point fingers, but to provide recognition of a distinctly American and contemporary issue. As Larson's viral essay "Why Scandinavian Prisons Are Superior" explained, workable and better prison alternatives exist. But unless we uncover our prison system and draw attention to its witness literature, it will remain the fourth city, one which no American could proudly call home.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Staff Writer

Bates student dies while studying in Rome

Bates College junior, John Durkin from Rye Beach, NH died last week while participating in the Trinity College study abroad program in Rome.

"This is a time of deep sadness for our community and for so many people who knew and loved John," said President Clayton Spencer. "We are profoundly sad and share the tremendous grief of his family."

Durkin had been last seen on Thursday at 2:30 a.m. in Campo de' Fiori, a square filled with pubs that is popular for students.

According to the Associated Press, a passenger aboard a passing train spotted a body a few hours later in a tunnel running under a large park between stations near the Vatican and the Trastevere neighborhood.

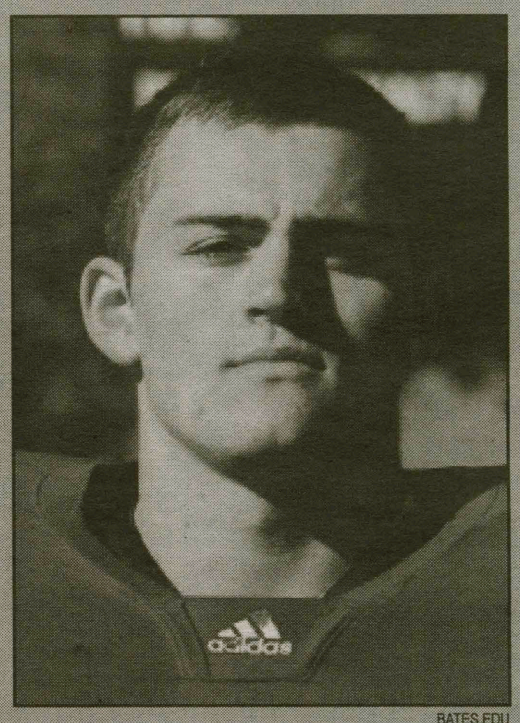
Durkin majored in economics and minored in Asian Studies at Bates where he also played football.

Bates head football coach Mark Harriman said, "The Bates football family is deeply saddened by the loss of our friend and teammate John Durkin. John's commitment to excellence in all phases of his life was inspirational to the other members of the squad and a major factor in the team's success over the past three years.

"We will remember the fortitude and character that John displayed on a daily basis and attempt to emulate those standards. Our thoughts and prayers are with the Durkin family during this difficult time."

Bates students were away on winter break when the tragedy occurred. The College was consulting with the Durkin family to determine the appropriate plans to honor their son.

Durkin was 21.



BATES.EDU

John Durkin '15 passed away last week while studying abroad.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly

Update

by Kaitlin McCabe '16
News Editor

College plans first shelter-in-place drill

Senior Associate Dean of Students for Strategic Initiatives Meredith Bonham spoke to the Student Assembly about the "shelter-in-place" emergency drill to be held on Thursday, Feb. 27. According to Bonham, this will differ from other communication drill in that the administration will ask all persons on campus to simulate an active shooter situation.

At an unspecified time on Feb. 27, members of the community will receive messages via the emergency communication system alerting them to the start of the drill; the outdoor sirens will also sound. Upon the commecement of the drill, all individuals should follow the detailed instructions for proper safety measures explained by Bonham in her most recent all-campus email.

Cox speaks about identity and transition

from Cox, page 1

der identities. These efforts could limit the shame that LGBTQIA people feel, as well as the internalized transphobia, racism and classism embedded in their experiences.

Because Cox's mother felt that her behavior was abnormal and wrong, she sent her to therapy. During one of the initial sessions, the therapist asked Cox if she knew the difference between a boy and a girl. A third-grader at the time, she responded, "There is no difference." But the people in Cox's life disagreed and expressed it by targeting her differences.

"I didn't feel safe at school, and I didn't feel safe at home, but where I did feel safe was in my imagination."

For Cox, dance was an important means of expression, though the styles of dance she was allowed to learn were policed. She was allowed to enroll in tap and jazz classes but never ballet, as her mother believed that was "too gay."

"I loved performing," Cox said. "Church for me was another performance opportunity." Yet in church, Cox observed strict reinforcement of the gender binary and attitudes toward homophobia that made the attraction she felt towards boys during her early pubescent years feel dissonant.

"All of these forces were telling me who I was authentically was wrong," she said.

Cox and her brother relocated for high school, enrolling in the Alabama School of Fine Arts. There, she had the opportunity to study dance, but that ability to express herself came with the compromise of increased shame with respect to her race and class. She and brother were two of three black students living in the dorms, and it was the first time she felt strong feelings of otherness with respect to those aspects of her identity.

While her high school experience was formative, Cox intimated, "My real education happened in the club scene of New York."

"I started to experiment with make-up and women's clothing," she said, mentioning her affinity for "Salvation Army couture," or "Salvation Armani," given her financial constraints.

In the early '90s, the "age of the club kid," Cox frequented the nightlife scene and met transgender women for the first time in her life. Though they collectively contributed to her perception of gender performance and her belief in the possibility of transition, one had a particular influence. She met Tina Sparkles, another African-American trans woman, in the restroom at Webster Hall. Sparkles borrowed some of Cox's powder, and they became friends.

"I watched her transition over the years from a statuesque queen to a beautiful, sophisticated woman," Cox said. She remarked that she might not have started her own medical transition had they not met.

Cox prefers to talk about her experience as a transgender woman, rather than detail her transition. During an appearance on *Katie* earlier this year, Couric tried to get her to talk more about her hormone injections and surgery. Cox deflected Couric's prying questions and stated that if we focus on genitalia, then the more complex social issues that transgender people face receive less attention.

One of these issues is the experience of "getting spooked," or being recognized and humiliated by passersby based on her transgender identity. "I've come to believe that calling a transgender woman a man is an act of violence," Cox said.

And oftentimes, it is an act that is accompanied by physical violence. Cox told the story of Islan Nettles, a 21-year-old transgender woman who was beat into a coma in the summer of 2013 while walking in Harlem. She died a few days later. To date, no suspects have been incarcerated for her death.

Similarly, the violence that LGBTQIA people experience is often self-inflicted. At a number of points in her life, Cox has contemplated and even attempted suicide. After her grandmother's death, she swallowed a bottle of painkillers hoping to end her life, but she woke up in the morning with a stomachache instead. About a decade later, she planned to jump off the Empire State Building with a note in her pocket that stated her name, Laverne, and her preferred pronouns.

"It was so important to me that I wouldn't be misgendered in my death," she said.

"When I told my mother that I was transitioning," she remarked, 'but you have such big hands and feet.' Now when people use the wrong pronoun to refer to me, my mother corrects them."

Though passing as cisgender may seem like the ideal of a medical transition, Cox stressed that the process' goal isn't necessarily to alter how others see you. Rather, the purpose is to change how you see yourself.

"I've come to accept that sometimes people will look at me and see that I'm trans," she said. "I think that is beautiful."

After Cox finished her speech, Spectrum Conference volunteers walked around the auditorium with microphones for a Q&A session. Students in the audience who had LGBTQIA relatives, or were LGBTQIA themselves, asked for advice and thanked Cox for her work. Some even suggested that she has been a role model for them or people they know.

In response, Cox said, "I prefer the term 'possibility model.'"

'Thank you' goes a long way

Since its founding in 2012, STOP Day has quickly become a Hamilton tradition. Thanks to the efforts of students and administrators, the message of the STOP campaign now holds a firm place in the Hamilton lexicon: Our generous alumni deserve thanks for financing around one-third of the cost of attending Hamilton for a year. Without such generosity from our donors, even students whose families can afford full tuition would find themselves paying up to $10,000 more per year to match the same experience.

To put the "alumni subsidy" in concrete terms, consider the following numbers: Around 240 students conducted research last summer—and even more recieved summer internship funding. Around 50 percent of students receive financial aid, with an average package of $36,500. 31 percent of all classes have nine or fewer students—and almost 75 percent have 19 or fewer. All of these extraordinary aspects of Hamilton life are, in a large part, the result of nearly 9,000 alumni donations (48 percent of our 18,000 alumni, making Hamilton alumni some of the most generous in the country).

Yet, some still object to the celebration of this day by noting that, even with half of our alumni giving money to the school year after year, tuition continues to rise relentlessly. For example, despite living in an era of low inflation, this year's class of seniors paid $51,760 for tuition, required fees, and room and board in 2010, but $57,790 for that same cost in 2014. If we cut superfluous programs, dumped the least popular majors and stopped building a new facility each year, this line of thinking goes, we could all have lower tuition and still benefit from alumni gifts. In other words, by focusing all on the revenues generated by alumni and not at all on the persistent uptick in expenses, STOP Day misses the forest for the trees.

While there is some truth to the current "college arms race" of competing on more-and-more extravagant facilities rather than on value-focused academic education, the aforementioned argument is lacking. For one, one student's "waste of money" is another student's favorite part of the Hill; a math major who leads Adirondack Adventure trips naturally has different needs than a sociology major who plays field hockey—and that's a good thing and part of what makes Hamilton a great school.

In addition, college tuition continues to rise across the nation, not because Hamilton or equivalent NESCAC schools throw around unnecessary amounts of money, but because of more systematic factors: increasing demand for higher education, competition for keeping superior professors and a greater emphasis on offering financial aid to talented students. Hamilton's decision to go need-blind in 2010, for example, cost more money, but few students would desire to return to the less-meritocratic system that existed before.

An elite college education like Hamilton's remains worth the cost. According to Bloomberg Businessweek, for Hamilton, the average 30 year net return on investment is $1.03 million, a 6.2 percent annualized return on a four-year tuition of $213,900.

Regardless of whether you pay full tuition or not, or whether you believe the College wastes money or not, the reality is that over 9,000 individuals choose to give part of their hard-earned income to Hamilton each year. These millions of dollars—$6.6 million to the annual fund in one year alone—represent a belief in Hamilton's mission and, in turn, aid us in achieving our goals. A brief handwritten card is the least we can offer in gratitude. Who knows, a few years down the road, you might find yourself receiving a STOP postcard in the mail, too.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
students.hamilton.edu/spectator
facebook.com/hcspectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating our 166th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Bonnie Wertheim

Managing Editor
Emma Laperruque

Creative Director
Caitlin O'Connor

Editorial Editor
Anderson Tuggle

News Editors
Ben Fields
Kaitlin McCabe

Production Editors
Luke Gernert
Andrew Gibeley

Opinion Editors
Patrick English
Courtney Kaplar

Arts & Entertainment Editors
Lucas Phillips
Max Newman

Features Editors
Rachel Beamish
Hristina Mangelova

Sports Editors
Yoshi Hill
Sterling Xie

Social Media Editor
Meghan Doherty

Senior Editors
Julia Grace Brimelow
Jill Chipman
Sarah Destin
Katie Hee
Charlotte Hough
Nayantara Joshi

Web Editor
Zach Batson

Photography Editor
Hannah Lifset

Advertising Manager
Trevor Howe

Copy Editors:

Mali Barker, Haley Lynch, Julie Lin, Gina Vargas, Caroline Harrington, Sarah Rahman, Amelia Heller

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Hamilton needs food allergy education

by Kaitlin McCabe '16
News Editor

While most Hamilton students were returning to campus for the spring semester, I was speeding down the Hill via an ambulance after experiencing an allergic reaction to shellfish as a result of cross contamination in Commons.

Prior to this frightening incident, I had no serious difficulties navigating the dining halls safety—with an allergy to shellfish, it has been quite simple: just don't eat it. Yet, this unexpected accident was a disturbing eye-opener. Although I make responsible decisions about what I eat, I am not fully in control when cross contamination and mislabeling occur in the dining halls.

After sharing my own experience and concerns about food allergens in the dining halls, several Hamilton students with myriad allergies or special diets discussed with me their own opinions and apprehensions. Gluten-intolerant Jess Sofen '16, who frequently suffered from stomach sickness last year due to cross contamination, considers the misuse of gluten-free appliances, such as the panini press in Commons, to be a significant problem. She said, "Some days the 'Used for Made Without Gluten Bread Only' disappears...I was told by a Commons staff member that the grill is cleaned every day, but I know for a fact that is not true because I will use the grill in the morning, and it will still have the burnt on leftover bread from the night before."

In addition to cross contamination, mislabeling has caused frustration and anxiety for several students. Sofen said, "Some days [the oatmeal is] marked gluten-free, sometimes it's not. As far as I know, they don't change the brand day-to-day, so I just stay away." Vegan Risa Nagel '16 added, "I am always confused by the vegan labeling...Rice is always labeled gluten-free, but never vegan, even though I am sure it contains no animal products. The labels are superficial in purpose rather than informative."

I personally was horrified when I witnessed a student in Commons sample an ambiguous, unlabeled ice cream flavor. He assumed it was caramel only to discover that it was, in fact, peanut butter. I could not understand how a product containing such a common and dangerous allergen was so heedlessly placed for students to unknowingly consume or expose to the other ice cream flavors. Though I immediately reported this issue, I was disappointed to discover that the unlabeled ice cream appeared in the freezer the following day.

By no means are these students or I suggesting that the Bon Appétit Management Company is negligent. I fully understand that it follows a policy based on recommendations from the Food Allergy Research and Education (FARE) for colleges and universities and that dining hall attendees can read "descriptive menu nomenclature" to determine major allergens present in the ingredients. However, the open kitchens and self-serve areas in each dining hall increase the possibility for cross contact with major allergens. Another potential risk is that allergens can slip into a dish unintentionally, a mishap that caused my own trip to the emergency room earlier this semester.

Ultimately, it is clear that their needs to be better education about food allergens and how to handle them on the Hill.

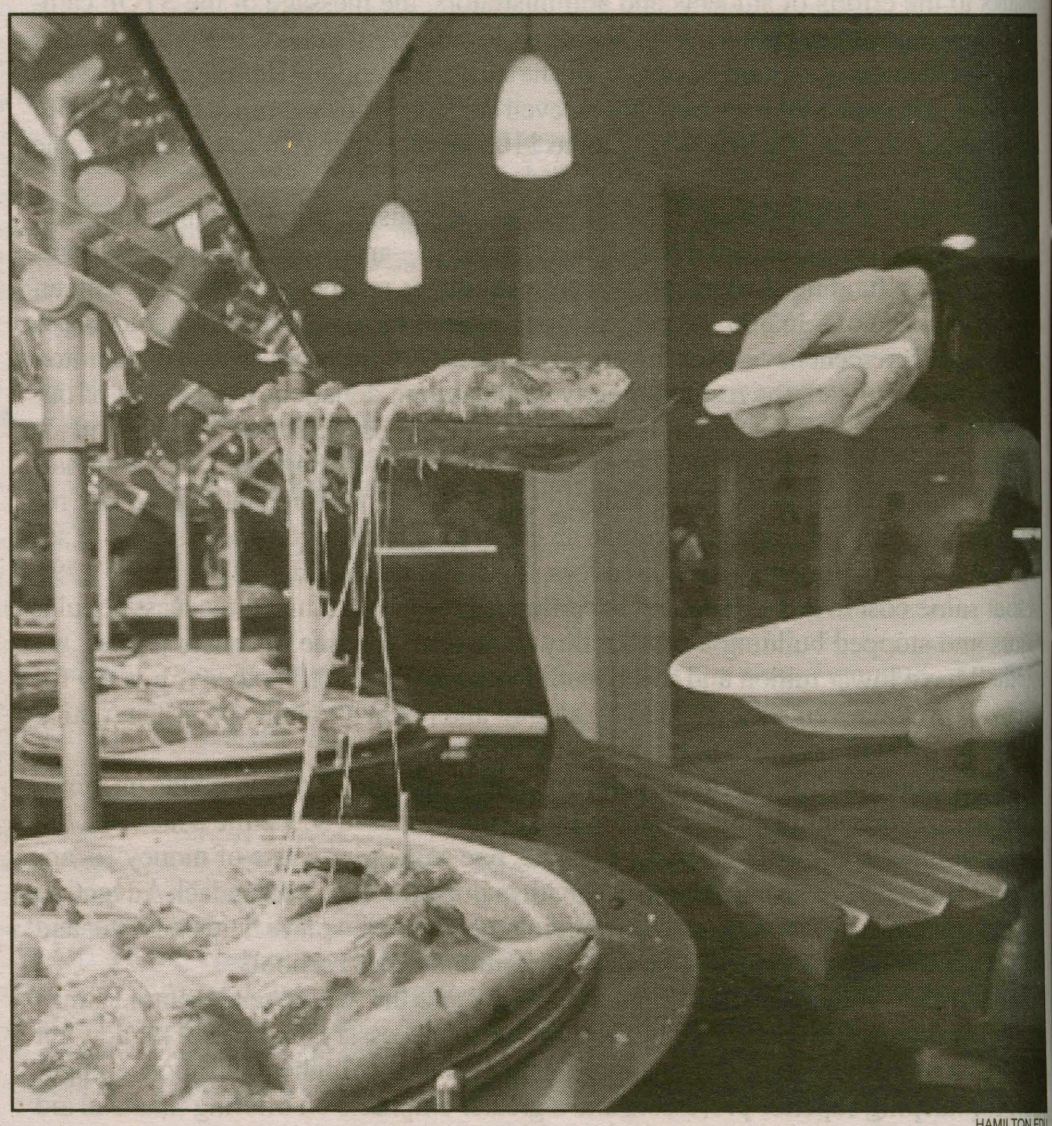
When I addressed these particular concerns to Bon Appétit General Manager Patrick Raynard, he did acknowledge that "accidental exposures do happen, and it's clear from the students who have chosen to share their experiences that there is always room for us to improve." He said assuredly that Bon Appétit will focus more attentively on the treatment of food allergens: "We will step up our training and spend extra effort on checking our labels...I hope that anyone who ever notices a glitch in our system will communicate it to me or another manager, and anyone who suspects they have become ill will contact us immediately."

Already, in this past week, the Food Committee met to discuss labeling options more clearly in the dining halls to allow more students to eat safely and without worry.

While Bon Appétit can take, and is taking, preventative measures to ensure student safety, all responsibility cannot be placed on the employees alone. Hamilton students must also be aware that the food they consume within dining halls is potentially dangerous for others, and their own thoughtless actions—whether they're smothering the jelly scoopers with peanut butter or using the gluten-free panini press for products containing gluten—risk other student's safety.

It is true that only a minority of Hamilton students need to carry an Epipen or other medications with them at all times. However, that does not mean that the lucky majority without food allergies can continue to disregard the health of their peers. So, if the panini press is being used, please wait in line patiently for your turn rather than taking advantage of the gluten-free appliance and wash your peanut butter or seafood-covered hands before reaching for some other food.

This consideration for your fellow students is worth the extra time and effort. For in the case of food allergies, just one tiny gesture can save someone's life.



HAMILTON.EDU

Mislabeled ingredients and cross contamination in on-campus dining halls have raised concerns for many students with serious food allergies.

Thumbs Up	Thumbs Down	Who Cares?
Lisa Magnarelli signs the email regarding Sadove's destruction with "frustrated": We sign our internship applications with "desperate."	Bed in Commons: Is Commons on the housing lottery this year? We'd rather live there than in the Dunham quad turned six-pull we're going to live in as seniors.	Beach Party: Sunday morning and there's sand in my crotch. Same as always.
Dave Thompson: As it turns out, the anti-stress class is designed specifically for him because of how stressful sending so many unrelated emails is.	Chili cook off: The results are in, and the Opus Vegetarian Chilli wins.	Rain Glow Party: Somewhere over the rainglow, the half annex will be over-occupied. And the glow that you paint on will be in your hair and eyes.
STOP: Long lines of students wait outside buildings wondering if they'll be allowed to "go" at some point this week.	SPAC interest meeting: Guy who's friends with an English major, people in Yodapez, every a capella group, and members of orchestra groans as he braces himself for an influx of Facebook invites to even more performance events.	Culinary Society Calls for Pizza Artists: The work of hundreds of late night snackers coming to the Wellin Museum in May of 2014.

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Face Off: Should Hamilton sit down or stand up?

Sit down

Hamilton must address student voices

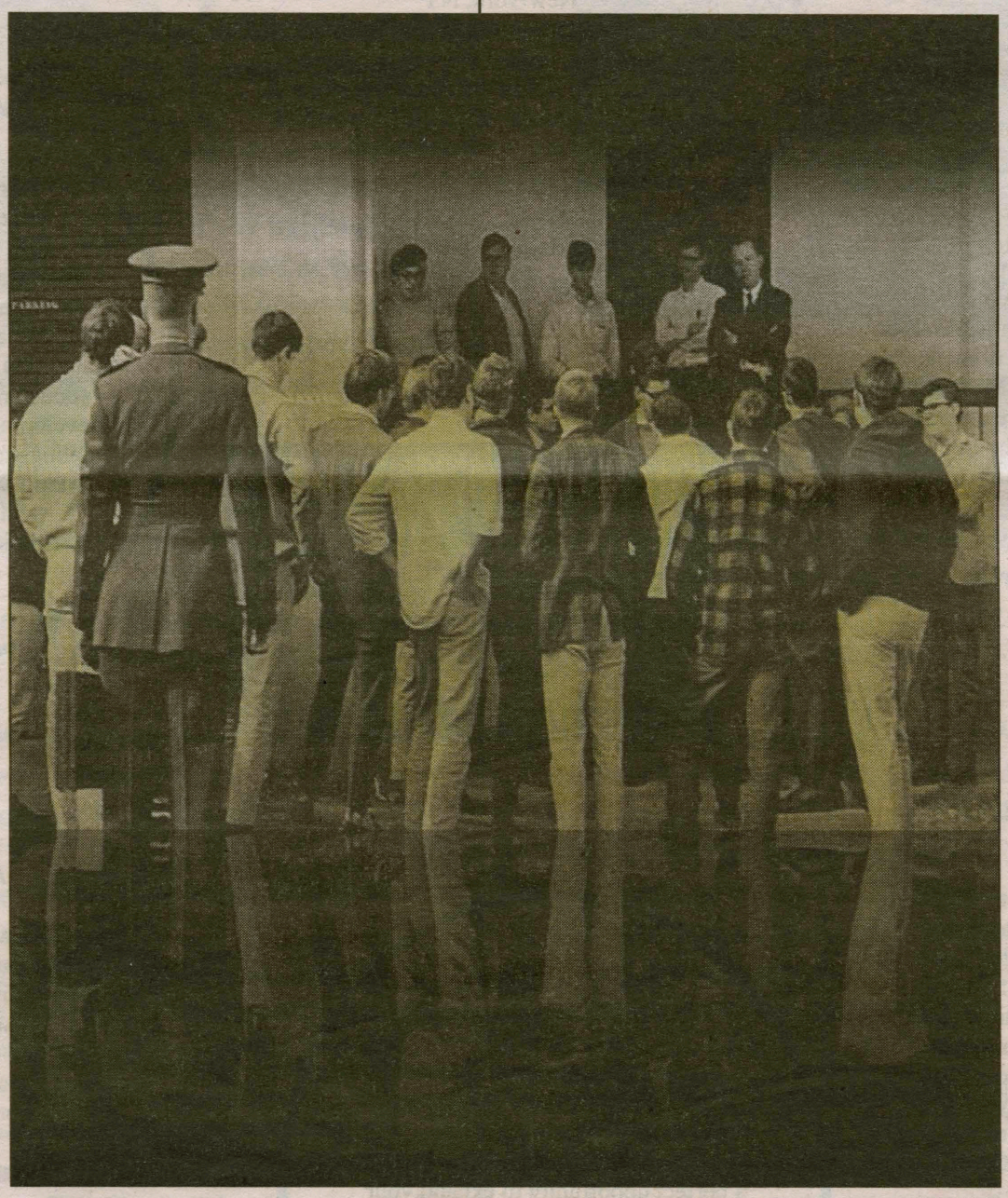
by Lenny Collins '15
Opinion Contributor

In the modern age, people are unwittingly disconnected from the spirit driving the political activism of 1960s and 70s. It is often believed that people of all social sects, races, religions and ethnic backgrounds held hands as they marched down Washington. But many walls had to be demolished between people before advocacy parties such as the civil rights and political equality movements were even considered feasible. Today, with the significant innovations of the digital age, people can advocate their views to the entire globe in less than twenty-four hours, and can see comments about different political issues featured on major news stations. However, this sense of instant gratification has distorted the intimate details necessary to successfully align the process for developing political consensus.

The Hamilton College mission statement, found online, contains the sentence, "The College encourages respect for political, religious, ethnic, racial, physical, generational, sexual, and affectional differences because such respect promotes free and open inquiry, independent thought, and mutual understanding." Although elegantly phrased, this ideal has not been fully realized within a campus environment where we are still developing mutual respect for various political and cultural groups. How, therefore, can Hamilton College take any kind of political position if the community is still divided on political issues that, as of yet, have not even been properly addressed?

The defining characteristic about a political body is the principle by which its members are unified; each member is committed to serving the organization not because it is considered politically correct or because it will make him or her a better job candidate; they commit because they intuitively know there is nothing they would rather be doing. Hamilton College continues to struggle to build a community because students remain unaware about the grievances discussed regularly in cultural organizations such as BLSU, Rainbow Alliance, ACS, LACE and even SASA. Granted, the problems of social division can be considered diminutive when compared to the issues faced by the women of Kirkland College who paraded the campus in the 1970s. However, we seem to embody a community of strangers who nonchalantly flip through pages instead of carefully analyzing the details of each other's lives.

Last week, an article in *The Chronicle of Higher Education* described scholarly associations' deliberations about integrating activism into the world of academia. An important voice in this debate, Stanley N. Katz, president emeritus of the American Council of Learned Societies, thinks "that most scholarly associations are fairly conservative themselves when it comes to taking public positions." Some may believe that Hamilton, by incorporating a liberal arts curriculum, does not face the conservative wall preventing scholars from reaching the general community. Yet when Hamilton struggles to publicly acknowledge the sectarian divisions influencing our social atmosphere, the question remains: How distant from these conservative positions could our college accredit itself? Political activism is a tool that has more power in a world that is, thanks to modern technology, more tightly knit than ever before. Before even considering taking a political stance, we must understand what Hamilton means to each of us. We must all have a voice, and we are obliged to use our voices if we have any hope of becoming a community, much less a political institution.



HAMILTON.EDU

Hamilton students have a history of taking political stands. In the 1960s, students protested the Vietnam War, as seen in the photo above.

Stand up

Colleges should promote political diversity

by Patrick English '15
Opinion Editor

This debate can easily be expanded to colleges like Hamilton. While it may be surprising, Hamilton is already taking political stances in several arenas. These include its system of liberal arts open curriculum education, in which students can take courses as they wish, with little to no distribution requirements. This stance opposes the more conservative view, which would have students take at least one class in all of the major disciplines, i.e. science, math, history, language, etc.

Hamilton's liberal stance continues in its participation in contests like the New York Negawatt Challenge and its number of liberal minded speakers such as Hillary Clinton, Cornel West and Al Gore. One of the bigger political decisions of the faculty was the decision not to have an Alexander Hamilton Center on campus, for fear of its conservative leanings. In these ways, Hamilton has certainly taken a political stance despite outcries from faculty, alumni and students. Hamilton's outspoken positions on these issues raises the question of why the College is not active in other political arenas. While taking a stance would certainly be controversial, it would clarify some of students' reservations about the school.

The College's aforementioned liberal policies and its overwhelming majority of outspoken liberal faculty when compared to conservatives is discouraging for alumni, students, and applicants on all sides of the political spectrum. If the College were to take a more conservative political stance on any one issue, its space on the political scene would hopefully swing closer to the center. Hamilton would hopefully draw more conservative faculty and applicants, which would diversify the College and encourage the political discourse of all kinds expected at institutions of higher education.

In a recent article in *The Chronicle of Higher Education* titled, "Taking Political Stands Does Not Sit Well With All Scholarly Groups," Beth McMutrie pointed out that several scholarly colleges and organizations avoid taking political stances on major issues. The American Economic Association, for example, "has never taken a position on any political issue." William D. Norhaus explains that such opinionated statements would be "unnecessary, polarizing, controversy-stoking, and a distraction from the real and important work of economic research and education."

While Hamilton's problem of political diversity would not be easy to repair, it certainly is doable. Just 30 years ago, this school's administration held several conservative stances including allowing military recruiters for the Vietnam war on campus. Since that time, the College has continuously swung to the left on several major issues. A few outspoken political stances on controversial issues could bring Hamilton the diverse political discourse it needs as one of the top liberal arts schools in the nation.

Looking for a summer internship? Try HamNet!

by Hristina Mangelova '16
Features Editor

HSBC Private Bank
Intern - Global Private Banking
New York, NY and Miami, Fla.
A ten-week summer internship program to immerse yourself in the world of banking. You will gain experience that will allow you to develop your analytical and behavioral skills. In addition, upon completion of the summer program you will have the opportunity to to join the PB Graduate Program.
Application due date: March 14, 2014

Yale University
Research Assistant at the Clark Relationships Lab
New Haven, Conn.
Volunteer research assistants will have the opportunity to do research on topics related to dyadic emotional expression and regulation, relational identities, interpersonal interaction and shared experience. Interns will also work closely and seek advice from graduate students. The two positions available are Research Project Coordinator Intern and Research Assistant Intern. All interns are expected to work approximately 35 hours/ week.
Application due date: March 24, 2014

Education From The Inside Out
Social Media Intern
New York, NY
The intern will manage the firm's Facebook and Twitter accounts, update the website and work closely with the Public Affairs Associate and Community Organizer to create a sustainable strategic plan for social media.
Application due date: April 7, 2014

Merrill Lynch
Financial Advisor Intern
Westport, Conn.
An awesome opportunity for rising juniors and seniors to get valuable career experience in finance and, if interested, for acceptance into the PMD progra after graduation. Interns are expected to work an average of 37.5 hours/week.
Application due date: March 6, 2014

Partnership for Public Service
Education and Outreach Fellow
Washington, D.C.
Partnership for Public Service is looking for team players with outstanding written and verbal communication skills and strong attention to detail. Some of the fellows' responsibilities will include researching and developing new materials and resources, updating website content, compiling and analyzing data, assisting with event planning and variousadministrative tasks.
Application due date: March 7, 2014

Here are only ten out of the hundreds of internship opportunities the Career Center will be posting this year. Be sure you check HamNet for current and fututе internship postings.

The White House
Office of Science and Technology Intern
Washington, D.C.
This is a unique opportunity to work closely with senior White House officials and science and technology policy analysts. The two types of internships offered are a division and a legal internship. Division-based internships are open to students of all majors while legal internships are open only to law, pre-law or LLM students.
Application due date: March 7, 2014

Brooklyn Slate Co.
Visual Design Intern
New York, NY
As a visual design intern you will work closely with the chief branding officer to develop, visualize and execute marketing initiatives. This is a perfect opportunity to expand your print and web design skills. Some things to look forward to while interning for Brooklyn Slate Co. are bottomless cups of Stumptown coffee and beer Fridays!
Application due date: May 8, 2014

Lincoln Center
Production Intern - Theatrical Presentations
New York, NY
The intern will be a part of all aspects of performance production in the Lincoln Center. The responsibilities include arranging travel and rehearsal logistics, scheduling, exposure with designers and technical staff and monitoring rehearsals, performances and other events.
Application due date: March 11, 2014

Music and Youth Initiative, Inc.
Digital Music Production Instructor/ Music Clubhouse Mentor
Boston, Mass.
The Digital Music Production Instructor will be welcoming and working with young people, providing them with feedback, answering their questions and encouraging them in their music creation process. The instructor will also work with a coordinator to assist difficult or troubled youth.
Application due date: March 30, 2014

StartFast Venture Accelerator
StartFast Entrepreneurial Intern
Syracuse, NY
StartFast is looking for students enthusiastic to work with energetic business owners and be immersed in a fast-paced, experiential learning environment. The interns will work with various successful, global business mentors and start-up companies, as well as the founders of StartFast.
Application due date: March 14, 2014

Bachelor and Bachelorette

Garret Wyckoff '14

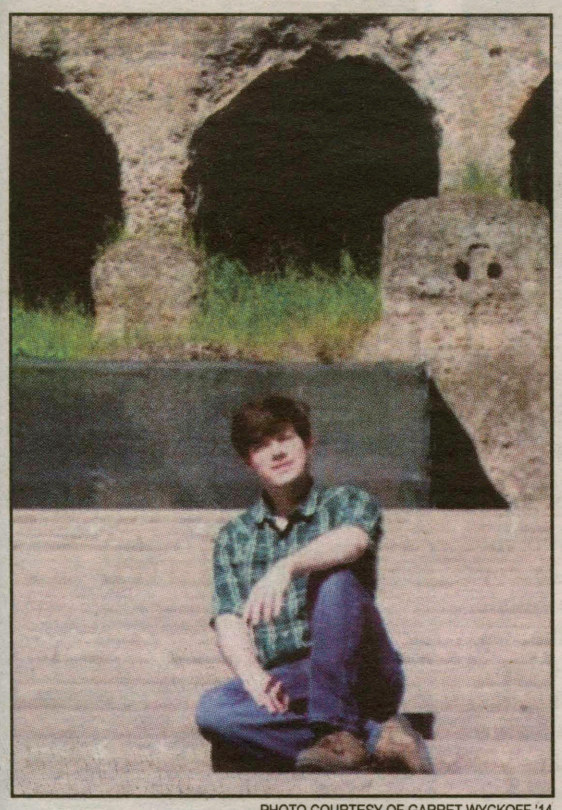


PHOTO COURTESY OF GARRET WYCKOFF '14

Hometown: *Clinton, NY.*
Home on Campus: *Keehn.*
Major: *Classical Studies.*
Turn On? *British accents.*
Turn Off? *Canada taking gold.*
If you were a dorm which would you be and why? *Skenandoa—I keep it classy.*
Lights on or lights off? *Lights on!*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Slash and Kurt Cobain. Gotta love aviators and plaid.*
What advertising slogan best describes your life? *"More than meets the eye" —Transformers*
What TV genre best describes you? *It sometimes seriously feels like I'm living in a sitcom.*
What's the best pick-up line you've ever used/had used on you? *"Would you care to dance?" works remarkably well. (Seriously guys, try it!)*
What's your type? *Confident and friendly. Bonus points if they aren't afraid to make a move themselves.*
What are three things you cannot live without? *Ice hockey, the Internet and mac 'n' cheese.*
If you were any social space, what would it be? *The Pub, because conversation is half the fun.*
Where do you go when you want to be alone? *My room.*
If you could join one group on campus, what would it be? *Any of the a cappella groups. I can't sing, but they always look like they're having a blast performing.*
What's your spirit animal and why? *Monkey, definitely. I'm always fiddling with things even when I shouldn't be.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Does staging a coup against Joanie count?*
What would you give a thumbs up? *A weekend without a Nancy Thompson email.*
What would you give a thumbs down? *The first-year housing program.*
Who would you say is your campus crush? *The girls in Trop Sol, hands down. Did you see them at Mr. Hamilton?*
Who would you say is your faculty crush? *Whoever will give me an A for mentioning them.*
What would your perfect date be? *A night on the town in a city that isn't Utica.*
What is the weirdest thing currently in your room? *An antique rocking chair.*
If you could remake the points system, what would be the number one offense? *Rushing the Jitney. Seriously, people actually find the VT that exciting?*

Anne Hilburn '14

PHOTO COURTESY OF ANNE HILBURN '14

Hometown: *New York, NY.*
Home on Campus: *The house across from Subway and next to the funeral home.*
Major: *Psychology.*
Turn On? *2014 Shia LaBeouf.*
Turn Off? *Real-life Alec Baldwin.*
If you were a dorm, which would you be and why? *The Farmhouse, for the people watching.*
Lights on or lights off? *Disco ball.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Lou Reed and Karen O.*
What advertising slogan best describes your life? *"Grace, space, pace"—Jaguar*
What TV genre best describes you? *Dark thriller.*
What's the best pick-up line you've ever used/had used on you? *"I want to cuddle you tonight." (From a complete stranger/ member of the U.S. military.)ww*
What's your type? *Selfless, young, penniless artists with a knack for high-stakes gambling and sketching hands, nudes and fine jewelry. Preferably with an affinity for boats but not water.*
What are three things you cannot live without? *Coffee, coffee table books and Cosmo Kramer's "Coffee Table Book of Coffee Tables."*
If you were any social space, what would it be? *Bundy Dining Hall. Bundy forever!*
Where do you go when you want to be alone? *A glen, but I won't say which.*
If you could join one group on campus, what would it be? *Bowling Club. It's the thrill of the chase.*
What's your spirit animal and why? *An otter because they like holding hands and floating around.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Setting off fireworks on the golf course.*
What would you give a thumbs up? *Eye contact.*
What would you give a thumbs down? *Sharing uninformed opinions.*
Who would you say is your campus crush? *The guy I just saw walking past the Science Center in a fur coat. Call me. And this writer with an affinity for hockey and hip-hop.*
Who would you say is your faculty crush? *How can I choose just one?*
What would your perfect date be? *A treasure hunt.*
What is the weirdest thing currently in your room? *My soft sculpture of a gramophone from high school. I got an A.*
If you could remake the points system, what would be the number one offense? *Not clearing your table in dining halls.*
If you were a food, which would you be and why? *Sriracha because I'm also a trendy hot sauce.*

HEARTBEAT uses music to transform conflict

by Josh Yates '14
ARTS & ENTERTAINMENT CONTRIBUTOR

PHOTO BY HANNAH LIFSET '14

HEARTBEAT, a musical group that comprises of young Israelis and Palestinians, traveled from Israel to play in the Barn on Feb. 20.

Those students who ventured into the Fillius Events Barn last Thursday night looking for an escape from their usual routine of frigid weather and stressful schoolwork, or enticed by the sounds of what seemed like an Acoustic Coffeehouse, became part of a musical experience rarely held at Hamilton. Traveling all the way from Israel, HEARTBEAT, a musical group made up of young Israeli and Palestinian musicians, kicked off their 2014 U.S. tour right here on he Hill for an energetic and jubilant audience. Spearheaded by Hamilton's Hillel and co-sponsored by the Muslim Student Association, Tumbling After, the Chaplaincy, and the Arabic and Middle Eastern Club, the event provided a refreshing break from the ordinary and from the sounds of past musical acts that have come to campus. With its employment of folk, rap, blues and rock music to spread a message of peace between Israelis and Palestinians, HEARTBEAT is not only a music group, but also a movement.

According to its website (heartbeat.fm), the group itself is part of a larger contingent of young (ages 14-23) Israeli and Palestinian musicians collectively called "HEARTBEAT" that works to build strong and positive relationships between Israeli and Palestinian youth through the power of music. It was founded in 2007 thanks to a Fulbright-mtvU Scholarship, and it continues to bring together participants through retreats, workshops, camps and overseas exchanges, as well as local ensembles in Haifa, Jaffa and Jerusalem to create opportunities for mutual learning and respect.

What distinguishes the group that performed at Hamilton, however, is that its members are unofficially known as the all-star troupe within HEARTBEAT. Each member lends the group his or her unique lyrical and musical talents that help make the band truly unique. HEARTBEAT is comprised of Guy (acoustic guitar), Dana (vocalist), Moody (Palestinian rapper), Ziv (drums), Avi (electric guitar and harmonica), Tamer (Oud) and Aaron (bass). This eclectic mix of sound is a reflection of the diverse experiences each band member has had with the Israeli-Palestinian conflict. Aaron, the founder and executive director of HEARTBEAT, is actually American. He said while he was a student at Georgetown during the second Intifada, roughly from 2000-2002, he was inspired by the divisiveness he saw on campus between pro-Israel and pro-Palestinian student groups. After working with Seeds of Peace, an international non-profit dedicated to building relationships between Israeli and Palestinian youth, and partaking in various service projects in Israel, he founded HEARTBEAT to use music as new avenue towards peace for Israelis and Palestinians. All the members are close friends and have incredible chemistry on and off the stage.

Though their backrounds are fascinating, their music abilities are arguably even more impressive. The band opened the night with upbeat and lively songs, augmented by the powerful vocals of Dana, the rhythmic words of Moody's rap style and the rock and roll image of Guy. Students clapped and danced to the mix of folk, rap, blues and rock music.

Before each song, the band explained the song's inspiration and message, helping the audience connect with the essence of the music. One song, called Kulshi Sababa, was written after some of the band members witnessed missiles falling in Israel while sitting on a rooftop. The nature of HEARTBEAT's music makes you feel like you are listening to the voices of thousands of Israelis and Palestinians wanting peace. Their music transcends the stage into one's mind, heart and soul. About halfway through the set, the band members introduced themselves and held an informal Q&A session with the audience about their work and the Israeli-Palestinian conflict. Shortly after, the music came back and Hamilton students cheered and danced until the end of the concert. Having a band like HEARTBEAT come to Hamilton was a special opportunity for students to learn and have fun. The College has now established a warm and friendly relationship with the band that hopefully will lead to future visits and more concerts.

Bluegrass superstars converge in Wellin

by Haley Lynch '17
ARTS & ENTERTAINMENT CONTRIBUTOR

As banjo extraordinaire Noam Pikelny and friends walked on stage at Wellin Hall last Friday night, I had no idea what to expect. Not knowing much about the bluegrass genre, I showed up in response to the general hype surrounding this all-star performance—and my curiosity was rewarded thoroughly. Although Noam Pikelny led the group, he was joined by equally distinguished artists Bryan Sutton (guitar), Luke Bulla (fiddle), Barry Bales (bass) and Jesse Cobb (mandolin).

The group came out hot with their first tune, "Speed Bump," astounding the audience with their remarkable technical abilities. The Wellin audience was stiff, but heartily appreciative. From the beginning, the performance was flavored with an informal "jam sesh" feel that left the audience with the impression of having been inducted into a secret world of bluegrass, normally impossible to witness save for backstage at a music festival.

The program featured a wide variety of songs within the bluegrass genre. The group played both new and traditional tunes, showcasing their vast knowledge of, and enthusiasm for, the rich history of bluegrass. While these musicians clearly had the energy and the chops to play a fully upbeat set, they weren't afraid to show their more sensitive side with the sultry sounds of "Lonesome Moonlight Waltz," a Bill Monroe classic.

Throughout the evening, every artist was given the opportunity to flaunt his particular talent. The group shared and passed melodies, and every man soloed over almost every tune, eliciting whoops and cheers from an invigorated audience. Each member of the group contributed several of his own originals to the set list, sometimes combining their charts into medleys that built one on top of the next.

Bulla showed off his vocal gift on several tunes, including an original, "The Valley," from his EP released in 2011. Sutton's considerable prowess on guitar was also accompanied by a lovely set of vocal chords, which he exhibited on several charts, often times in harmony with the other group members.

The group's engaging stage presence and obvious mastery of their instruments were further enhanced by the fact that they clearly enjoy each other's company. Following their rendition of Cobbs' "McCoury Way," this exceptional mandolin player's only comment was, "What a treat to get to play with these guys."

The group obliged an enthusiastic audience by returning to the stage to play an un-mic'd encore. As they stood five across at the front of the stage, Bales took a killer bass solo which was applauded by the audience and fellow musicians alike. The group ended the night with an upbeat rendition of "Hangman's Reel," in which Cobb and Sutton engaged in an impromptu solo battle, to the endless gratitude of the audience, now on its feet.

I feel that I could not have experienced a better introduction to the knee-slapping, toe-tapping world of bluegrass music than through these five great artists, all playing together here at Hamilton College.

WHCL CORNER

Show Profile: *Seductive Synths*

Friday, 6 p.m.

with...

Hardwir3

What:

Take a load off and listen to some of the freshest House music out right now! Deadmau5, Kaskade, Dada Life, Avicii and Tiësto are just a few of the great names you'll hear on a regular basis!

Like what?

"Need Your Love"—Andrew Bayer

"Lucid Dreams"—Mat Zo

"Atmosphere"—Kaskade

"Trying to Be Cool (The Chainsmokers Remix)"—Phoenix

"Escape"—3LAU, Paris & Simo

What would you like to know better?

I would like to learn more about trap.

Experience with WHCL:

Four semesters.

SYNTH.NL.BLOGSPOT

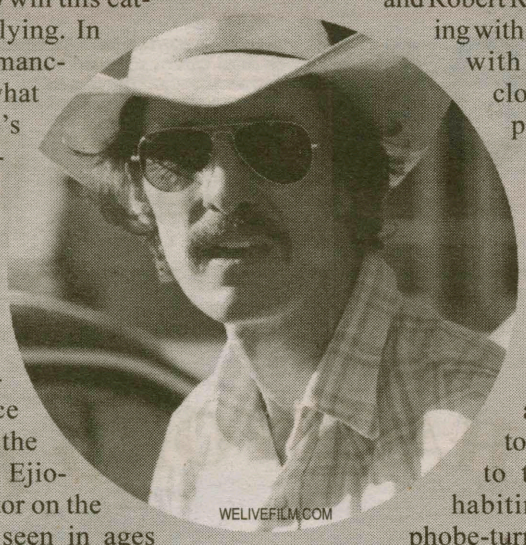
The Spec's picks for the 2014 Oscars

by **Brian Burns '17**
Arts and Entertainment Writer

Best Actor

My Pick: Mathew McConaughey, *Dallas Buyers Club*

If anyone tells you that they know who is going to win this category, they are lying. In the five performances, you have what is possibly Leo's best performance, a veteran actor returning to the fold (Bruce Dern), an actor that serves as the harrowing centerpiece of a film for the ages (Chiwetel Ejiofor) and the actor on the hottest streak seen in ages (Matthew McConaughey). Christian Bale even managed to slip in with all the sneakiness of Batman, shutting out heavyweights like Tom Hanks and Robert Redford. I'm going with McConaughey, with Ejiofor as a close second. His physical transformation into the AIDS-stricken Ron Woodroof may have gotten all the press, but he deserves the award for his total commitment to thoroughly inhabiting the homophobe-turned-hero. But again, I could literally close my eyes and pick an actor, and I'd have as much chance of guessing right.



Best Actress

My Pick: Amy Adams, *American Hustle*

I don't know why I even bother giving my two-cents on this one—Cate Blanchett has had her name printed on that statue since July for her role in Woody Allen's *A Streetcar Named Desire* riff *Blue Jasmine* (I agree that Blanchett turns in a formidable performance that dominated the film). However, Amy Adams has been nominated for an Oscar five times and still hasn't won. Not only that, she managed to be the highlight in a movie that included in its cast Christian Bale, Bradley Cooper, and Jennifer Lawrence—proving the film's most emotionally vulnerable performance. For me, that is the greater accomplishment and she deserves to be rewarded for it. Regardless, I'm just going to continue to seethe with disappointment that the female performance of the year from *Blue is the Warmest Color*'s Adèle Exarchopoulos didn't receive a nomination.

Best Supporting Actor

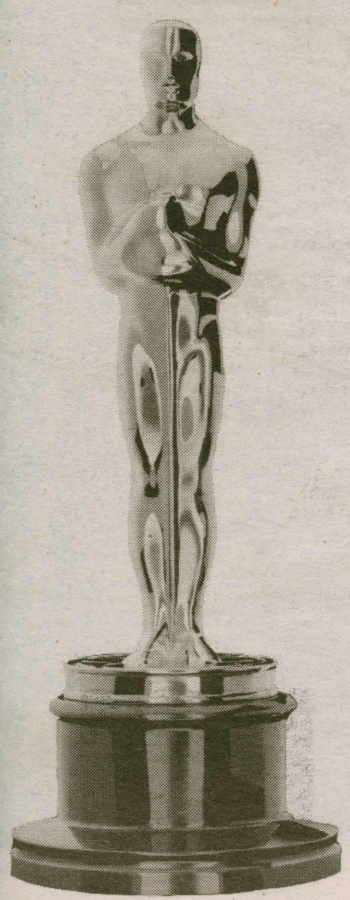
My Pick: Jared Leto, *Dallas Buyers Club*

The big story of *Dallas Buyers Club* was said to be Matthew McConaughey's weight loss for his role as Ron Woodroof, and for the most part it was. However, Leto manages to take some of the spotlight off of Mr. Alright Alright Alright in his performance. He portrays both the vulnerability and incredible strength of Rayon, a transgender woman who has contacted HIV and teams up with Ron to form the *Dallas Buyers Club*. If I had to pick a runner-up it would be Michael Fassbender. He was positively savage in the role of slave owner Edwin Epps—a villain that rivals Ralph Fiennes' Amon Goeth in his brutality. Also, if Jonah Hill wins and Leo doesn't, I will literally laugh at the screen.

Best Supporting Actress

My Pick: Jennifer Lawrence, *American Hustle*

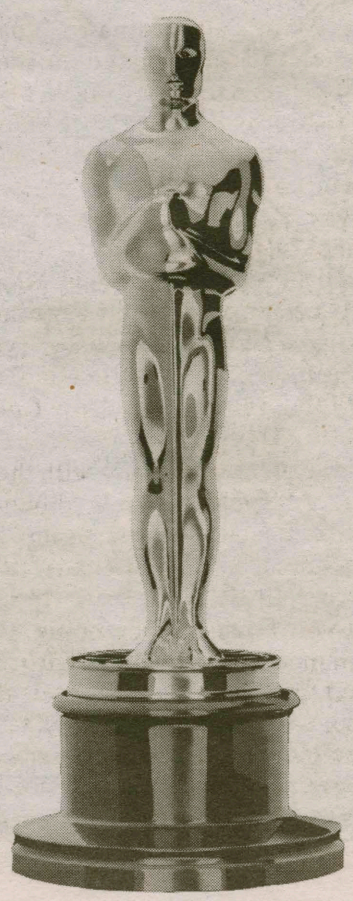
Jennifer Lawrence's rise to fame is almost unprecedented, and her streak will probably continue with her second Oscar in two years. Casting her as the shrill and unstable wife of Christian Bale could have ended embarrassingly, but David O. Russell's risk paid off handsomely. He's come up with a winning formula: hand Jennifer Lawrence cleaning supplies and put on "Live and Let Die" and let the accolades flood in. *12 Years a Slave* wasn't a showcase for Lupita Nyong'o in my opinion—Chiwetel Ejiofor owned the film. The same can be said of Sally Hawkins in *Blue Jasmine*—she was sidelined by Cate Blanchett.



Best Picture

My Pick: *12 Years a Slave*

No film deserves the Academy's highest honor more than *12 Years a Slave*. While possible dark horse Gravity was a technical marvel, and is sure to sweep all the technical categories, *12 Years* is even more of a landmark film—one that confronts the horrific subject of slavery in visceral detail. I would be shocked if the Academy didn't reward it. Don't feel sad for Alfonso Cuaron though—*Gravity* is still probably going to win a much-deserved best director prize. They might play it safe and go with the universally liked *American Hustle* (a film I found to be enjoyable but nothing special, especially after having my memories of it obliterated by *The Wolf of Wall Street*). *Her* was the year's greatest love story, but as much as it connected with me I doubt it will connect with the old-timers in the Academy (I have my fingers crossed for a best original screenplay win). The snub of *Inside Llewyn Davis* (my favorite film of the year) from this category still stings.



Minar
Fine Indian Cuisine

ALL YOU CAN EAT
LUNCH BUFFET $8.95
11:30 am to 2:30 pm
Sunday 12:00pm to 3:00pm

ALL YOU CAN EAT
DINNER BUFFET $11.95
Tuesday and Wednesday
5:00 pm to 9:00 pm

609 French Road
New Hartford, NY 13413

315-797-9918

Visit us at
www.uticaminar.com

Find us on Facebook

KinneyDrugs
Now accepts the Hamilton
Hill Card

Kinney Coupon!

$5 Off
Your Next Kinney Drugs
Purchase Of $25 Or More!

*Valid through 2/27/14 at the Clinton location only. Limit one coupon per person. Void if copied. No credit or cash back. $25 minimum net purchase required (excluding sales tax).
Net purchase price determined after all offers, coupons and or discounts have been taken.
Non-transferable. Coupon is not valid on purchase of prescriptions, gift cards, lottery tickets, tobacco, alcohol products, money orders, prepaid cards, stamps, gas or any other items excluded by law.

NEW HARTFORD TAXI

Airport Pickup and
Drop Off Service
*Group Rates
Available*

The college occupies a natural plateau nine hundred feet above the sea and three hundred feet above the adjacent valley. Its campus is a park of about one hundred and fifty acres, shaded by venerable trees, with an easterly exposure, overlooking the Oriskany and Mohawk Valleys ... Its buildings, arranged in quadrangles, are modern, and with a few exceptions are constructed of stone. The Steuben Athletic Field has a football field, quarter-mile track, 220 yard straightaway, a soccer field, a baseball diamond and nine tennis courts. There is the Hamilton R. Tomphins nine hole golf course
FORTY-THREE
NORTH
HAMILTON COLLEGE - CLINTON, NY
ROGERS
For 52 years Christian Henry Frederick Peters, labored in the Litchfield Observatory
College Cemetery - the final resting place of Rev. Samuel Kirkland, Doctor Backus, Professor Norton, Chief Skenandoa, Mrs. Elihu Root, and former President M.W. Stryker
J. RUDD

We've opened submissions
for our Spring 2014 issue,
and we want to read your work!

Send your best critical papers
in the humanities and the arts to
43north@hamilton.edu
by April 1, 2014.

Questions? Email us!

GET A HEAD START ON TOMORROW.

With a graduate degree from Quinnipiac University's School of Communications, tomorrow is yours for the taking. Because we deliver a hands-on experience with an emphasis on breaking trends, like social media. So you'll be ready to take on tomorrow's world, today.

- MULTIMEDIA REPORTING
- LONG-FORM STORYTELLING
- SOCIAL MEDIA
- SPORTS JOURNALISM
- DIGITAL COMMUNICATIONS

QUINNIPIAC UNIVERSITY
GRADUATE PROGRAMS

To learn more about our
MS programs in Journalism and Public Relations,
visit www.quinnipiac.edu/communications.

Hamden & North Haven, Connecticut

3:45 PM.
ANOTHER 2 HOUR LECTURE.
time for McCafé®

i'm lovin' it®

Buy One Get One FREE
Any Size McCafé® Beverage*
*Equal or lesser value. Excludes McCafé® Mondays
Valid Through 3/31/14
Valid Through 3/31/14. Valid only at participating McDonald's restaurants in Central NY, the Twin and Southern Tiers, Watertown, North Country and Northern PA. Prices may vary. Not valid with any other offer, discount or combo meal. Cash value 1/20 of 1¢. Limit one coupon per person per visit. Price of required purchase posted on menu board. Coupon may not be transferred, auctioned, sold, copied or duplicated in any way or transmitted via electronic media. Valid when product served. May not be valid for custom orders. ©2014 McDonald's

i'm lovin' it®
hot CHOCOLATE
caramel MOCHA
french vanilla latte

frappé chocolate chip
frappé mocha
McCafé
McCafé

©2014 McDonald's

Hamilton winter sports teams wind down seasons

by Yoshi Hill '16
Sports Editor

Women's Basketball

In their first NESCAC playoff appearance, the Continentals lost in the first round to formidable Amherst, which is ranked eighth best in the nation, 78-33. As the seventh seed in the playoffs, the Conts traveled to face the second-seeded Jeffs in the first round of the playoffs.

Despite contributions from many members of the team, Hamilton was unable to keep up with Amherst as the lead grew and grew.

In their final game as Continentals, senior Dani Feigin notched nine points and three steals, while Olivia Pimm '14 led the team in rebounding with eight points accompanied by three steals. Their contributions will be sorely missed, as the team will have to replace a pair of starters.

Hamilton's leading scorer this season, Samantha Graber '16, was limited to six points by Amherst's imposing defense.

Despite their quick exit in the playoffs, this season was a bright one. The Continentals can expect great things from Graber who was the second leading scorer in the NESCAC with 15.9 points.

Pimm ended the season averaging eight rebounds a game, making her fifth-best in the NESCAC.

Overall, the Continentals were 11-13 and 4-6 in the NESCAC. They improved their record in the league by defeating the teams they were expected to. In Feigin and Pimm, they lose two key contributors to graduation, but they expect a longer run in the playoffs next year.

Track and Field

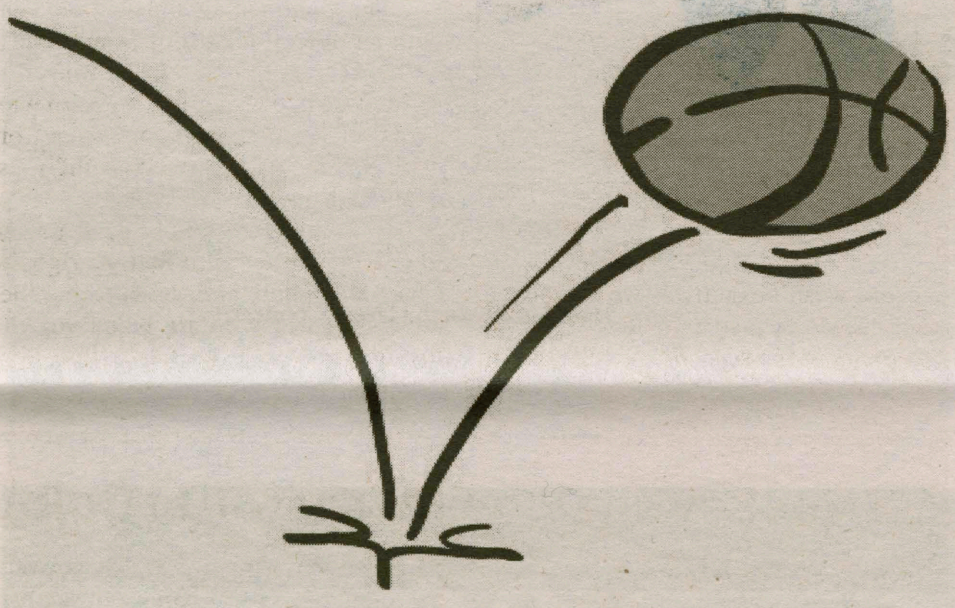
In their final regular-season meet at Rochester Institute of Technology, Hamilton's track and field teams demonstrated that they are primed to thrive in the postseason.

Concluding her season-long quest to become the best miler in Hamilton history, senior Sarah Ohanesian ran the mile in 5:09, setting a program record. She surpassed by two seconds the previous record set 15 years ago by Maggie Hanson '02. Ohanesian will seek to extend her own record with peak performances in the postseason.

Joe Jensen '15 maintained his season-long streak of victories in the 400-meters with a time of 49.40. He also brought home a victory in the 200-meters, finishing in 22.28. He currently holds the school record in both events. In addition, Jensen led the 800-meter relay team, which qualified for the Eastern College Athletic Conference championship meet in Boston, by completing the race in 1:32.75. This team composed of Max Newman '16, Nate Somes '16, captain Jake London '14 as well as Jensen, is less than a second off from setting the school record.

Elsewhere, David Freeman '16 raced to third in the 3,000 meters and sophomore Adam Pfander finished in fourth in the 1,000 meters. Tina Choinski '15 ran in 2:23.66, good for fourth place in the 800-meter run.

The Continentals' postseason begins with the New York State Collegiate Track Conference meet hosted by St. Lawrence University on Feb. 28. Subsequently, those who have qualified will travel to the ECAC meet from March 7-8 in order to face the top athletes from colleges all over the eastern United States.



Follow **@HamCollSports** for real-time updates from your favorite teams, including:

Track & Field
@HamCollXC_TF

Men's and Women's Basketball
@HamCollBBall
@HamCollMBBall

Baseball
@HamCollBaseball

Swimming & Diving
@HamCollSwimDive

Football
@HamCollFootball

M. Hockey misses out on NESCAC playoff spot

by **Tucker Hamlin '17**
Sports Contributor

After what many considered a frustrating year, the Hamilton College men's hockey team finished up their season this past weekend. While traveling to Williamstown, Mass. and then Middlebury, VT, the Continentals clung to a slim hope of making the playoffs going into their final weekend.

Saturday night the men's hockey team took the ice against 14th-ranked Williams College. Although Hamilton and Williams tied earlier in the season 1-1 at Hamilton's Sage Rink, the Ephs dominated play in front of their home fans ahead of their playoff run.

> **"We're looking forward to learning from this year and coming back a better team next winter."**
> *—Charlie Fennell '17*

The Ephs (14-6-3, 10-4-3 in the NESCAC) did not allow a goal against the Continentals until just over a minute to play in regulation, and ultimately won the contest 3-1.

The men's hockey team then traveled up to Middlebury, VT Sunday afternoon for one final showdown against the Panthers Sunday afternoon. After trailing 1-0 going into the second period, the Continentals put two goals past Middlebury goalie, Liam Moorfield-Yee '16, the first by Pat Curtis '15 at 4:52 followed by a go-ahead goal by Brad Smelstor '17 at 9:57.

PHOTO BY LEAH KRAUSE '14

Mike DiMare '14 led the Continentals with 27 total points.

Although the men's team went into the third period with a lead, there was only so much the Hamilton goaltender, Joe Quattrocchi '14 could do, allowing four goals in the period despite 37 saves in the game.

The Continentals totaled six penalties in the game and ultimately went on to drop their final game of the season by a score of 5-2.

After the game first-year goalie Charlie Fennell commented about the season, lamented, "Unfortunately, our record wasn't exactly as we had hoped, nor does it do justice to how we played throughout the season."

Fennell went on to say, "We lost quite a few one goal games that could've gone either way. We're looking forward to learning from this year and coming back a better team next winter."

Indeed that was often the case for this year's team, as the Continentals lost a total of five games by just one goal, all against NESCAC opponents. As Charlie reiterated, "our team was pretty young with just four seniors on the roster."

Although the team is indeed young, there is nothing but praise to the four seniors who have put on the Continental sweater for the final time.

Defenseman Jon Carkeek '17 stated, "The four seniors we are losing were four of the most important guys on our team." Corkeek continued to say that the graduating senior class includes "two captains, the best goalie in the NESCAC, and one of our top goal scorers."

Despite the loss of the seniors, the Conts will continue to mature as a team and hope many of the close games will swing into their favor in the coming years.

The Continentals finished the year with an overall record of 5-14-3 and a NESCAC record of 4-11-3. Senior forward Michael DiMare led the team with a total of 27 points while first-year forward Robbie Murden scored the most goals with 11.

Hamilton men's hockey is poised to only get better with first-year goalie Charlie Fennell and seventeen other underclassmen who are bolstering the lineup.

Best NESCAC record in history

*from **Basketball**, page 16*

the timeout, Hamilton went on a 12-0 run led by Ajani Santos '16. It was a great wake up, until the alarm went off with 14 minutes left in the half.

On the comeback, Peter Kazickas '15 said, "Basically we put ourselves in a hole early. Down 22 with 14 minutes to go in the second half is a real tough spot to be in, but we fought very hard and were able to come all the way back... If we had a couple more minutes, the game was ours."

> **"There is no doubt in my mind that this team will keep progressing."**
> *—Ajani Santos'16*

Santos led the game in scoring with 18 on 9-14 from the field, while Lin '15 added an important eight off the bench in one of his best games of the seson. In his final game, Greg Newton '14 again led the team with six assists.

The team's consensus following the game was that the effort was there, which only made the loss that much more upsetting.

On the loss, Santos said, "I predicted us to get deeper in the playoffs, but I can't blame it on the effort. Everyone put in all the work they could and I truly believe this team had the potential and the right coaching staff to do great things."

Another sentiment that echoed throughout the team was the appreciation for the consistent and incredible leadership of senior captains Greg Newton and Matt Dean. Santos added, "The captains gave us so much this year, and although it is sad to see them go, I see it as a bittersweet moment knowing that we will keep all they gave with us next year and the years to follow."

On the seniors, Jack Donnelly '16, who scored 10 points on Saturday, added, "It was a tough loss, but no one can question our effort, which speaks volumes about the great leadership of our upperclassmen and coaches."

Though the Continentals made an unexpected early exit in a heartbreaking loss, the future remains bright. Newton and Dean may be leaving, but a solid core of the team returns, including Hart (NESCAC leading scorer), Bradley Gifford '15 (4th in rebounds in NESCAC), Kazickas, Lin, Santos, Donnelly and several others.

Coach Stockwell emphasized this hope in his season-ending speech, and the players all feel it too. With a winning record, a NESCAC playoff appearance and an even conference record, this is one of the most successful teams on campus, and they won't be slowing down next year. "There is no doubt in my mind that this team will keep progressing," Santos confirmed.

W. Hockey snatches away win at Colby

*from W. **Hockey**, page 16*

"I can't stress enough how greatly our seniors will be missed next year," stressed Meg Ahern '17. "Though our record doesn't reflect the best statistical year, this was one of the most memorable years for me as an athlete ...and much of that is credited to the incredible group of seniors."

The winning goal came 14:47 into the final period, fueled by the younger members of the Hamilton squad. Naomi Woolfenden '16 scored her first goal of the season with assists from Katie Parkman '17 and Sara Taffe '17.

Parkman ends the season tied with captain Gigi Fraser '14 for the team lead for goals and total points with 10 and 16 respectively.

Colby scored with 1:33 left in the final period, and in an attempt to tie the game, the Continentals pulled their goalie with 1:20 remaining. The attempt proved futile as the Hamilton defense held their ground.

Goaltender Tori Bogen '14 recorded 29 saves, bringing her career numbers up to 496 total saves made while facing 553 shots. Her career save percentage rests at an admirable .897, and in her final season, an impressive .901.

The final game resulted in a 2-1 Colby win, solidifying their spot in the NESCAC playoffs.

Ahern notched the lone Hamilton goal late in the first period, scoring her third goal of the season with assists from Hannah Jaiven '14 and Teal Gosselin '17. Ahern commented on the game, "Even after we knew we were out of playoffs, we came out against Colby and ruined their senior night with a win and overall ended our season with a great weekend on and off the ice."

Colby scored once more in each remaining period to permanently place themselves ahead of the Continentals. Despite losing their final game, Hamilton displayed their gutsy nature in the extremely competitive NESCAC league with a win on Friday.

All teams within the NESCAC are very closely matched in terms of playing ability, making contests nerve wracking and pressured. Hamilton beat the odds by defeating both Bowdoin and Colby in the final weeks of their season.

The buff and blue also took first-place Middlebury into overtime, and kept every game close over the course of the season.

Looking forward, all members of the senior class will be greatly missed. Stephanie Lang '14 leads all Hamilton players with 50 points in the course of her career.

Stalwart defenseman Julia Williams '14 has provided skillful play in 89 collegiate games. Finally, captains Haskins and Fraser will definitely leave huge shoes to fill.

Nevertheless, the competitive nature and successes of the first-years and other underclassmen will surely continue to grow and develop in the coming years. Despite not qualifying for the postseason, there are signs of a bright future.

H SPECTATOR SPORTS
February 27, 2014

Rosenbaum named to All-NESCAC swimming team

by Sterling Xie '16
Sports Editor

Athletics are generally a team endeavor, the equivalent of separate cogs working in unison to produce a functioning machine. However, some sports are inherently more individualistic than others. Swimming falls into that category, and while the record is still a byproduct of multiple swimmers' cumulative scores, there is more room for individual recognition in a sport where each competitor is focused entirely on his or her own performance.

When Maggie Rosenbaum '14 earned a spot on the All-NESCAC Swimming and Diving Team for the fourth consecutive year, it marked the culmination of the career of one of Hamilton's most decorated swimmers. Rosenbaum made the All-NESCAC team by winning the 50- and 100-yard back events and finishing second in the 200 back at the NESCAC Championships from Feb. 14-16. In addition, she also earned the Four Year High Point Swimmer Award, given to the swimmer that has accrued the most points for her school over the past four conference championship meets.

In her pair of wins, she broke the event records with times of 25.42 seconds in the 50 back and 54.95 seconds in the 100 back. While the second-place finish marked the first time in her career she did not win a backstroke race at the event, Rosenbaum still won 11 of 12 career events at the NESCAC Championships.

Even with an additional six Division III All-America awards to top off her resume, Rosenbaum still cherishes the friendships she has made over any individual honors. "I will always cherish being a part of Hamilton's swim team," said the senior. "I have met so many incredible people and have had so many wonderful experiences. It would be impossible to pick one moment that has meant more to me than the rest because each one has shaped me into the person I am today."

Indeed, it is those relationships that she believes have made her collegiate career particularly memorable. While Rosenbaum says she considered other NESCAC schools, her decision to attend Hamilton was partially influenced by the coaching staff, a hunch that has since been validated.

NESCAC.COM

Rosenbaum '14 was named to her fourth straight All-NESCAC team.

"I have been so lucky to have such amazing people working with me throughout my career," Rosenbaum reported. "I really want to thank Coach Davis, Coach Wells, Coach Adey and Coach Thompson for all of their help the past four years and Madison [Krall] for her support the past two. Besides the coaches, the team, especially this year, has meant so much to me. Hamilton felt right when I saw the campus, the coaching staff, and the proximity to my hometown. It was, and has been, a perfect fit."

Rosenbaum will write the final chapter of her collegiate career at the NCAA Division III Swimming and Diving Championships, which will take place in Indianapolis, IN from March 19-22. After winning national titles in the 100 back in 2011 and 2012, her reign came to an end last year. Despite breaking the school record with a time of 54.18 seconds, Rosenbaum finished second when Kenyon College's Celia Oberholzer broke the Division III record with a time of 53.46 seconds.

But while Rosenbaum is now in the position of trying to reclaim her national title, she does not feel the pressure of needing to finish her Hamilton career on a high note. "After coming in second in the 100 back at last year's nationals, I am very excited to go back to Indianapolis without the pressure of being the defending national champion," she said. "I get to enjoy one more swim meet and see what happens." The result is surely important to a competitor used to winning, but it is ultimately secondary in the larger scope of four successful years.

M. b-ball falls to Midd in quarterfinal

by Colin Ainsworth '17
Sports Writer

From down by 22 with 14 minutes to go, to down by three with 20 ticks left, the Continentals were so far, yet so close. After a few fouls to extend the game, the Middlebury Panthers prevailed in the NESCAC Quarterfinals last Saturday. As junior Joe Lin said, "That game was very tough for our entire team to swallow."

The magic that was the 2013-2014 men's varsity basketball season just ran out. After multiple spectacular comebacks and even more extraordinary finishes, Hamilton just ran out of time.

Despite the solid post offense throughout, Hamilton's defense was simply lackluster throughout the first half. Though the Panthers made quite a few covered, tough shots, they were able to get a lot of open looks and easy layups, all leading to a ridiculous 59 percent from the field in the first half, while the Continentals trailed by 13.

Despite the motivation from Coach Stockwell at halftime, it took a 15-6 run and an alley-oop by the Panthers for Hamilton to wake up. Following

see ***Basketball,*** *page 15*

PHOTO BY MICHELLE CHAPMAN '17

Coach Adam Stockwell led Hamilton to its best ever NESCAC finish.

W. Hockey splits final two games of season

by Daphne Assimakopoulos '16
Sports Writer

Twenty-two women, 24 games over the course of four months, eight wins, 14 losses, two ties. Hamilton's women's ice hockey team battled through adversity to salvage the end of their long season by splitting the series against Colby this past weekend.

The Continentals earned their second NESCAC win of the season with their 2-1 win at Colby on Friday.

"Even though we were out of the playoffs, we still battled hard and pulled out a great win" commented Hannah Bartlett '16.

10:12 into the first period, Hannah Jaiven '14 took advantage of the power play and put Hamilton on the scoreboard with assists from Jill Tokarzyk '14 and Nikki Haskins '14.

The trio of seniors have heavily impacted the program both this season and over their careers. Tokarcyzk leads the team with 10 assists this season, Haskins leaves a legacy of 47 points scored over four years, and Jaiven ends with a team leading 98 games played with Hamilton.

see ***W. Hockey,*** *page 15*

PHOTO COURTESY MIKE DOHERTY

Nikki Haskins '14 ended her collegiate career with 28 goals.